

JUST A MAN

As recorded by Faith No More

(From the 1995 Album KING FOR A DAY, FOOL FOR A LIFETIME)

Transcribed by new_noise

Words by
Music by
Bottom, M

A Intro

B Verse I

See Performance Notes

Moderately Slow Rock ♩ = 76
(C)

1

Gtr I *mf* w/slapback delay
P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 10 10 10 9 10 9 8 8 8 10 10 10 10 9 10 9 8 9 8 8 10 10 10 10 9 10 9 8 9 8

Gtr II *mf* w/light distortion

T
A
B

10 12 9 12 9

4

1. 2.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 10 10 10 9 10 9 8 8 8 10 10 10 10 9 10 9 8 9 8 8 10 10 10 10 9 10 9 8 9 8

T
A
B

14 17 14 12(12) 9 14 17 14 12 14 12

H sl. H H P sl.

(Dm)

sl.

let ring

(C)

Gtr II

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation on a single staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The piano part is written in standard notation on a single staff, also in the same key and time. Below the guitar staff, there are three systems of guitar tablature, each corresponding to a measure of the guitar part. The tablature is written on a six-line staff, with fret numbers (1-10) indicating the fretting. The piano part has three systems of notation, each corresponding to a measure. The first system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The second system includes a bass clef, a key signature of one flat, and a 4/4 time signature. The third system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The piano part is written in standard notation, with notes and rests. The guitar part is written in standard notation, with notes and rests. The tablature is written in a standard format, with fret numbers and bar lines. The piano part is written in standard notation, with notes and rests. The guitar part is written in standard notation, with notes and rests. The tablature is written in a standard format, with fret numbers and bar lines. The piano part is written in standard notation, with notes and rests.

21

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 7 7 7 7 5 7 5 5 5 3 5 5 5 5 4 5 4 3 4 8 10 10 10 9 10 9 8 9

T
A
B 9 12 14 17 14 12 14 12 9

H H P sl.

E Bridge

[F] Verse III
(C)

E^b5/D C5

31

mf
P.M.

Gtr II

mf

35

P.M.

H P sl.

(10)

[G] Chorus II
(Dm)

(Am)

38

let ring

let ring

7

H Breakdown
N.C.

(Dm) C

42

let ring

Gtr III

4

(Em) (C) (Em) (C)

50

Pick Scrape

sl.

I Outro

A^b5 F5 D^b5 B^b5

54

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

1.

A^b5 F5 E^b5 E^b5/D^b C5

58

P.M.-| P.M.-----| P.M.-----| P.M.-|

sl.

2.

A^b5 F5 E^b5 E^b5/D^b C5

62

P.M.-| P.M.-----| P.M.-----| P.M.-|

66

A^b5 F5 D^b5 B^b5

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B

4 4 6 6 4 4 6 4 2 1 1 3 3 3 4 4 4 4 3 2 1 1 4 3 3 3

70

A⁷ F⁵ E⁷ E⁷/D⁷ C⁵

P.M. P.M. P.M. P.M.

T
A
B

J Outro (Fade Out)

74

A \flat 5 F5 D \flat 5 B \flat 5

P.M. -| P.M. -| P.M. -----| P.M. -| P.M. -----|

T
A
B

4 4 4 4 4 4 4 3 1 1 4 4 4 3 2 1 1 4 4 4

82

A \flat 5 F5 D \flat 5 B \flat 5

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

T
A
B